

El choque, 1945

Manuel Rosé (Uruguayan painter, 1882 - 1961)

Oil on canvas

167 x 162 cm

Manuel Rosé (1882 – 1961)

A painter from Montevideo based in Las Piedras.

He worked as a plastic artist in the Legislative Palace. After his time at the pictorial academies of Italy and France, he brought shimmering tones to the walls of the Palace of the Laws: La Batalla de Las Piedras, Artigas en el Cerrito, and La Asamblea de la Florida, were historical subjects to which he applied his mastery as a colorist. He obtained the Gold Medal in the American Exposition of Seville in the year 1929 and the First Prize in the National Painting Exhibition of the year 1937.

El choque, 1945

Manuel Rosé (pintor uruguaio, 1882 - 1961)

Óleo s/tela

167 x 162 cm

Manuel Rosé (1882 – 1961)

Pintor montevideano radicado em Las Piedras.

Desempenhou funções de artista plástico no Palácio Legislativo. Após a sua passagem pelas academias pictóricas de Itália e de França, trouxe tons brilhantes para as paredes do Palácio das Leis: “La Batalla de Las Piedras”, “Artigas en el Cerrito” e “La Asamblea de la Florida” são temas históricos aos quais aplicou a sua mestria como colorista. Ganhou a Medalha de Ouro na Exposição Americana de Sevilha em 1929 e o Primeiro Prémio no Salão Nacional de Pintura em 1937.